

Production Manager and Associate Editor: Sawyer Steele
 Story Editor: Karen Everett, New Doc Editing
 Supervising Sound Editor & Re-Recording Mixer: Dave Nelson Outpost Studios SF
 Dialog Editor, Sound FX Editor | Miik Dinko

Co-Executive Producers:
 Roselyne Chroman Swig, The 11th Hour Project, Caroleen & Juliette Feeney, Dan Cogan

Co-Producers:
 Diana Barrett for the Fledgling Fund, Julia Parker Benello, Wendy Ettinger and Judith Helfand for Chicken & Egg Pictures, Brad and Andrea Heffler, Jim & Susan Swartz, The Richard and Rhoda Goldman Fund, Matthew Hiltzik, The Embrey Family Foundation

Associate Producers:
 David Straus & Joe Neulight, Emily & David Pottruck, Susan Swig, The Compton Foundation, David Haas

Donors: JaMel Perkins, Jennifer & Tony Smorgen, Tina Sharkey & Seth Goldstein
 Supporters: Craig Newmark, Eiming Jung

Production and Outreach Coordinator: Haley Seppa
 Media Services: Matthew J. Hiltzik, Lizzie Hurlbut, Linda Lipman for Hiltzik Strategies, Clare Ann Darragh and Lina Plath for Frank PR
 Legal Services: Richard Lee, Lee, Lawless & Blyth, Attorneys at Law, Michael Donaldson, Donaldson & Calif
 Production Accountants: Steven J. Axelrod & Richard Snow
 501(c)3 Fiscal Sponsor | San Francisco Film Society

Mobile Web App Partners: MIT Geospatial Data Center, Harvard Kennedy School's Center for Public Leadership, Oxford University's Centre for Corporate Reputation, The Good Guide, UC Berkeley's New Media Center
 Website Designer: words pictures ideas with Ben Davis, Brian VanderZanden, Scott Blew, Mike Jeter, Emily Hunter
 Mobile Web App Team: Lift Projects with Brendan Wypich, Rajiv Patel, Jeff Young

Archival and Stock Footage: provided by Getty Images and Oddball Film + Video, San Francisco
 Footage of Liberian President Ellen Johnson Sirleaf | courtesy of Henry Ansbacher
 News Footage: courtesy of Associated Press and CNN
 Digital Post-Production and Mastering: Video Arts/San Francisco
 Executive Post Producer: Kim Salyer

Color Finishing: Gary Coates
 On-Line Editor: Ben Zweig
 Script Contributor: Jenny Traig
 Voice Over Actor: Elizabeth Marks
 Production Coordinator: Eric Preston Stout
 Production Graphic Designer: Rebecca Bortman
 Production Assistant: Jesse Wakeman
 Interns: Hope Marquardt, Brittany Blum, Alexandra MacArthur, Cass McNelley, Kyia Clayton

Family Love & Support:
 My mother, Carole Lewis Jaffe, daughters: Odessa Goldberg, Electra Goldberg, brother Jordan Shlain, sister Kimberly Shlain Brooks, brother-in-law Albert Brooks, Caroline Shlain, stepmother Ina Gyemant, Stepfather Herb Jaffe, Ann Goldberg, Adele Goldberg, Ali Yazdani, Elena Man, Maya Draisin & Mike Farrah, Gil and Amy Gershoni, Tina Sharkey & Seth Goldstein, Jamie & Marc Lunder

For Believing in This Project So Early On |
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Film Advisors |
 Al Gore, Anna Deveare Smith, Judith Helfand, Douglas Rushkoff, Adam Werbach, Vendela Vida, Dave Eggers, Graham Leggat, Philip Krohn, Alan Eyzaguirre, Susan Stern, Howard Rheingold, Professor Rod Kramer, Ross Dawson, John Hagel III

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 My Film Teachers | Marilyn Fabe at UCB & Arnie Baskin at NYU.

It Takes an Interconnected Village |
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Organizations Who Have Nurtured and Supported This Project
 The Sundance Institute & The Sundance Film Festival, The Marin Headlands Center for the Arts: Artist-in-Residency Program, The Aspen Institute & the We Go To 11 Henry Crown Fellow Class, The San Francisco Film Society: Film House Residency Program, The Center for Ecoliteracy, The San Francisco Jewish Film Festival, Ninth Street Independent Film Center, Pier 38, Reboot, The Institute for the Future, MIT Geospatial Data Center, University of California, Berkeley

Film Photographers | Tim Porter, Katherine Miller, Nicole Mehta
 Hair and Makeup | Persia Matine & Marina Berlin
 Additional Animations | Adam Levine, Joel Trussell, Philip Scott Johnson
 Additional Graphic Design | Deric Carner and Thomas Duchene; Talenthouse, Melina Manasse & Adam Brioza
 Studio Shoot | Beyond Pix Studios, Sean Karlin (cinematographer), Patrick Wong (Audio Tech), Sean Humphries (gaffer), Laura Hart (production coordinator)
 Leonard Shlain Shoot | Richard Neill (director of photography), Matt Mayotte (sound mixer)
 Music Supervisor | Brooke Wentz, The Rights Workshop
 Musical Special Thanks | Jordan Kurland & David Katznelson

"Tightrope"
 Written by Charles Del Joseph, Janelle Robinson, Nathaniel Irvin
 Performed by Janelle Monae
 Courtesy of Bad Boy Records LLC.
 By arrangement with Warner Music Group Film & TV Licensing

"Something in the Air"
 Written by John Keen
 Performed by Thunderclap Newman
 Courtesy of Universal Music Enterprises
 "Happier Than the Morning Sun" | Written & Performed by Stevie Wonder
 Courtesy of Universal Music Enterprises

"Mr Blue Sky"
 Written & Produced by Jeff Lynne
 Performed by Electric Light Orchestra
 Courtesy of Big Trilby Records Inc.

"Transatlanticism"
 Performed by Death Cab for Cutie
 Courtesy of Barsuk Records
 "Transatlanticism"
 By Arrangement with Bank Robber Music